

closing event 15.09.11



FONDS NATIONAL SUISSE  
SCHWEIZERISCHER NATIONALFONDS  
FONDO NAZIONALE SVIZZERO  
SWISS NATIONAL SCIENCE FOUNDATION

# competitions research



socio-spatial complexity LAB

- 13:45 - 14:00 > welcome and introduction  
prof. joris van wezemaël  
university of fribourg
- 14:00 - 15:00 > results from the SNF project design competitions, a procedural analysis  
jan silberberger, sofia paisiou  
university of fribourg
- 15:00 - 15:30 discussion
- 15:30 - 15:45 break
- 15:45 - 16:15 > learning from denmark  
prof. kristian kreiner,  
copenhagen business school
- 16:15 - 16:45 > multiculturalism, international competitions and how they relate  
prof. jean-pierre chupin,  
universite de montreal
- 16:45 - 17:15 discussion
- 17:15 - 17:45 apero

please register to attend this event before 01.09.11 at:

[competitions@unifr.ch](mailto:competitions@unifr.ch)

the venue will be announced soon.

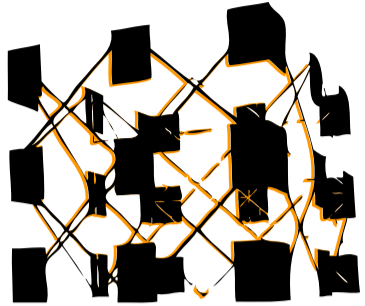
the entrance is free,  
the number of participants is limited.

## **sociospatial complexity LAB**

Gruppe für soziale und räumliche Komplexität

Gruppo di studio di complessità socio-spaziale

Groupe d'étude de complexité socio-spatiale



[www.geographiesofarchitecture.wordpress.com](http://www.geographiesofarchitecture.wordpress.com)

the socio-spatial complexity LAB (group van wezemaël) at the university of fribourg works on interfaces between planning, architecture and urban geography. we do research on housing, construction markets and design, urban and spatial planning. our diverse projects are tied together by a common reasoning on decision-making and complexity.

### **design competitions - a procedural analysis**

is a research project that has been funded by the swiss national science foundation. during the last three years we have been working on the specificity of jury-based decision-making as opposed to 'expert-based' procedures, we engaged with the way new architectural and procedural knowledge is produced in competitions and we conceptualized competitions as platforms that enable communication between political, economic and cultural spheres.

### **prof. jean-pierre chupin, universite de montreal**

jean-pierre chupin is professor and chair of the laboratoire d'étude de l'architecture potentielle de l'universite de montreal. theoretician and historian of architecture, jean-pierre chupin has published numerous texts on analogical thinking, reflective practices, and the epistemology of architectural knowledge, and he designed and set up the canadian competitions database ([www.ccc.umontreal.ca](http://www.ccc.umontreal.ca)).

### **prof. kristian kreiner, copenhagen business school**

kristian kreiner is a professor at the department of organization in copenhagen business school and affiliated with the center for management studies of the building process.

he is interested in organisation, order, efficiency, collaboration, coordination etc. as effects – as outcomes of historical, social processes. recently, empirical research has been focused on

the design and management of the building process.

### **prof. joris van wezemaël, university of fribourg**

joris van wezemaël is professor of human geography at the swiss university of fribourg, head of the socio-spatial complexity LAB and project leader of the project design competitions. he is working on topics in the field of urban development such as housing, planning, architecture, the spatiality of security and knowledge creation.

### **jan silberberger, university of fribourg**

jan silberberger did his PhD at the university of fribourg with prof. van wezemaël. he has a background in architecture and visual communication and works on decision-making within jury boards of architectural competitions.

### **sofia paisiou, university of fribourg**

sofia paisiou did her PhD at the university of fribourg with prof. van wezemaël. she graduated as an architect and did her MSc in urbanism at the technical university delft. she works on competitions as platforms of communication and explores their multilevel production.